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|---------------------------|
| Legend                    |
| EP : Total                |
| ABS : Absent              |
| DB : Debarred             |
| DE : Deferred             |
| UFM : Unfair Means        |
| * : Pass with Grace Marks |

**Sushant University, Sector-55, Gurgaon**  
**M.Arch. 2nd Semester-Result- Summer-2 (September-2022)**

| S.no. | RollNo      | Student Name       | Programme Name         | Subject Code | Subject Name  | Enrollment Type   | Int. Marks | Ext. Marks | Total Marks | Grade |
|-------|-------------|--------------------|------------------------|--------------|---|-------------------|------------|------------|-------------|-------|
| 1     | 210MARBH002 | SMRITI SANDHU      | Built Heritage         | 19MEL-6GR12S | Digital Skills & Graphic Representation                     | Repeat Compulsory | DB         | --         | 0           | F     |
| 2     | 210MARIA005 | PRIYANSH AGRAWAL   | Interior Architecture  | 19MIA-3AC12S | HVAC & COMFORT DESIGN                                       | Repeat Compulsory | 69         | --         | 69          | B     |
| 3     | 210MARIA005 | PRIYANSH AGRAWAL   | Interior Architecture  | 20MIA-1DS12P | Interior Architecture Studio II-Sustainable Urban Interiors | Repeat Compulsory | 33         | 27         | 60          | B     |
| 4     | 210MARIA005 | PRIYANSH AGRAWAL   | Interior Architecture  | 21MIA-2BC12S | TRADITIONAL MATERIALS & TECHNIQUES                          | Repeat Compulsory | 77         | --         | 77          | A     |
| 5     | 210MARIA005 | PRIYANSH AGRAWAL   | Interior Architecture  | 21MIA-4TM12S | THEORY AND METHOD II : READING INTERIORS                    | Repeat Compulsory | 67         | --         | 67          | B     |
| 6     | 210MARIA005 | PRIYANSH AGRAWAL   | Interior Architecture  | 21MIA-7CS12S | COMMUNITY SERVICE   | Repeat Compulsory | 91         | --         | 91          | A+    |
| 7     | 210MARIA005 | PRIYANSH AGRAWAL   | Interior Architecture  | 19MEL-9GR12S | DIGITAL SKILLS & GRAPHIC REPRESENTATION                     | Repeat Compulsory | 62         | --         | 62          | B     |
| 8     | 210MARIA005 | PRIYANSH AGRAWAL   | Interior Architecture  | TDC22VH01    | STREET FOOD OF OLD DELHI                                    | Repeat Compulsory | 45         | 36         | 81          | A     |
| 9     | 210MARIA012 | Abha Arora         | Interior Architecture  | 20MIA-1DS12P | Interior Architecture Studio II-Sustainable Urban Interiors | Reappear          | 17         | 17         | 34          | F     |
| 10    | 210MARLA008 | LUDLO CASTLE SINGH | Landscape Architecture | 20MLA-1DS12P | Landscape Studio II : Landscape Design in an Urban Context  | Repeat Compulsory | 25         | 13         | 38          | F     |
| 11    | 210MARUD008 | IRA RASTOGI        | Urban Design           | 19MEL-6PD12S | Patterns of Development                                     | Repeat Compulsory | 68         | --         | 68          | B     |
| 12    | 210MARUD018 | KUSHAGRA GOEL      | Urban Design           | 19MEL-6PD12S | Patterns of Development                                     | Repeat Compulsory | 65         | --         | 65          | B     |
| 13    | 210MARUD018 | KUSHAGRA GOEL      | Urban Design           | 20MUD-1HC12S | Housing and Community                                       | Repeat Compulsory | 65         | --         | 65          | B     |
| 14    | 210MARUD021 | POORVI MEHROTRA    | Urban Design           | 19MEL-6PD12S | Patterns of Development                                     | Repeat Compulsory | 70         | --         | 70          | B+    |
| 15    | 210MARUD022 | MALAY SRIVASTAVA   | Urban Design           | 19MEL-6PD12S | Patterns of Development                                     | Repeat Compulsory | 66         | --         | 66          | B     |
| 16    | 210MARUD026 | LALITA SHARMA      | Urban Design           | 19MEL-6PD12S | Patterns of Development                                     | Repeat Compulsory | 55         | --         | 55          | C     |

*Sanjay Sharma*  
Prepared By:



*[Signature]*  
10/10/22